<u>PWB Beginners Pack</u> <u>And</u> <u>PWB Intermediate Pack</u>

We have recently introduced a PWB Beginners Pack so that people can start 'treating' their equipment and their environment with a variety of PWB Devices and which will also enable them to 'treat' as many things as possible, as quickly as possible.

The Beginners Pack consists of :-

1) A full pack of Rainbow Foil - a full pack consists of 3 x 17 cm lengths.

- 2) A 15 cl jar of Cream-Electret.
- 3) One metre of 6 mm diameter Spiratube.

4) Two Red Ring Ties for starting the treatment of AC power cables.

5) 3 cm Samples of three of our six Morphic Message Foils. i.e. 'Blue Z' Foil., 'Safe Hole' Foil, and 'Comfort' Foil.

The price of the Beginners Pack is £50.

Intermediate Pack.

After using the Beginners Pack, many people then wish to progress to the next stage but are unsure of how to proceed because the next devices are more expensive.

So, we are now introducing an Intermediate Pack which consists of :-

- 1) A Red 'x' Pen.
- 2) A CCU Tie on a safety pin. This is for attaching to curtains, carpets and upholstery.
- 3) A 3 cm sample of the new Inverting Foil with a small amount of each of the three Creams.
- 4) A 3 cm sample of the new Copper Foil.
- 5) A 3 cm sample of the new Aluminium Foil.
- 6) A 3 cm sample of Real Foil.
- 7) A 3 cm sample of Inside Foil.
- 8) Half a metre of 12 mm diameter Spiratube.
- 9) Two Yellow Ring Ties for starting the treatment of audio interconnects.

The price of the Intermediate Pack is £100.

Motor Car treatments.

With the above packs (the Beginners Pack and the Intermediate Pack), you will have enough devices on hand to extend treatments to your car. The automobile is your own mini environment.

You will have the general purpose Rainbow Foil and Cream-Electret, the Red 'x' Pen for signing your name or initials and for writing your own beneficial morphic messages.

The 12 mm diameter Spiratube is suitable not only for treating the water and central heating pipes in the home but a small section should be attached around the metal bars of the accelerator pedal and around any exposed metal supports under the car seats. If the metal supports under the car seats are too thick to treat with the 12 mm Spiratube or have an unusual shape (as in the case of our own car), then we would recommend attaching strips of any of the Foils to anywhere suitable on the metal supports.

The CCU Ring Tie on a safety pin can be experimented with by fastening it into the upholstery of the car seat.

All the various Foils can be used to treat the sound system of the car in exactly the same way you would use them in your home.

For the next stage after the Beginners Pack and the Intermediate Pack, our next recommended devices would be a syringe of Sol-Electret for treating all screws and metal connectors and then the Morphic Liquid for treating all glass and all transparent objects.

You will see references in the accompanying Selection from the PWB Discussion group of the problems associated with mirrors. The treatment for mirrors would be to attach any of the Foils and to attach beneficial morphic messages to the rear of the mirrors and the front of the mirror should be treated with the Morphic Liquid. If you do not have the Morphic Liquid, then a small amount of the Cream-Electret should be applied to one corner of the mirror.

You will also see references to the subject of treating photographs in the accompanying Selection from the PWB Discussion group.

If you have not already done so, we would recommend you read our paper "What a Mess" which is published on our home page and follow the procedure described of placing two photographs of yourself in the domestic deep freezer. We would also recommend that you read Carol Clark's experiences (Adventures in Cryogenics - experimenting with the theories of Peter Belt) - in the Internet magazine *audio*MUSINGS when she experimented by using PWB Techniques to 'treat' her photograph.

Experimenting with the freezing technique using a domestic deep freezer is quite simple.

In order to carry out initial freezing experiments, you do not have to use your favourite Compact Disc. Everyone who has a Hi-Fi system will have at least one Compact Disc which they purchased, listened to, found that they were disappointed in the sound of that CD and have never listened to it again. Or, alternatively, if you have two identical CDs, you can freeze one of them and keep the other CD as the untreated control.

The simple freezing technique is as follows:-

Place the CD (or any other object you are wishing to experiment with) in a plain plastic bag and place it in the domestic deep freezer or deep freeze section of the refrigerator and leave it there overnight. The next day, lift it out and allow it to return to room temperature very, very slowly (usually by placing it in a towel or blanket). Allowing the object to return to room temperature very, very slowly is important. You should perceive an improvement in the sound when you listen to the object which has been through the freezing process. To gain a further improvement we recommend repeating the full freezing procedure once more. The second freezing/slow thawing procedure adds a further improvement but we have found that any subsequent freezing does not confer any advantage worth the additional effort of freezing/slow thawing a third time.

Please note that if the CD (or other object) being frozen is treated with the strips of Rainbow Foil and Cream-Electret prior to freezing, you will obtain even greater improvements in the sound.

Likewise, everyone who has a good, fairly expensive Hi-Fi system will usually have an inexpensive interconnect (which came already supplied with the CD player/tape machine and which they have subsequently replaced with a more expensive interconnect) somewhere in a cupboard, a drawer, or on a shelf which they can experiment with by putting it through the freezing/slow thawing process.

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