

PWB “Freeze Effect” Foil.

It is now well over two decades since we discovered that freezing various articles had an advantageous effect on the human sense of hearing. Since that time, we have struggled to find an explanation for this phenomenon. We now believe we have some of the answers.

Every indication of the evolution of life strongly suggests that it started at the bottom of the ocean and that the senses of touch and hearing evolved and developed in darkness during this period. We now have experimental results which indicate that the morphic resonance patterns which later originated our sense of sight were first established by plant life - particularly trees. All forms of life have to evolve within and establish a connection with all the significant morphic resonance patterns that have evolved and developed since the beginning of life. A tree has successfully established an inbuilt energy pattern which allows it both to face and respond to the incoming light on its upper surface structure and also allows the root system to maintain contact with all the past significant morphic resonance patterns that have established themselves from the very beginning of life. The plant system is much superior in this respect to that of the various life forms which have chosen mobility. Human beings have become parasitic on these superior techniques by incorporating within their diet a regular infusion of the chemicals stored in ‘tea leaves’ and in ‘coffee beans’ etc.

Inanimate, man made objects which we find in our modern environment are devoid of the necessary energy patterns that energise our senses. Placing such objects within a deep freezer supplies to those objects, one of the ingredients which trees exploit naturally within nature.

Nature always creates energy patterns in inverted pairs. This is exemplified in our own left and right handedness. The inverted energy pattern of trees is energised by their upper surfaces having ‘heat’ (in the form of light) on their upper surfaces and creating the inverse pattern at their roots which is exemplified by a ‘freezing’ temperature.

We have developed a spectacular new Foil which, with its gold reflective upper surface and its silver reflective bottom surface, replicates the superior inverse energy patterns which a tree has evolved and which is a far superior pattern to that evolved by all mobile forms of life.

A serious problem within the modern environment is the incorporation of materials such as glass, wood, plastics, copper and aluminium etc which all have different transmission paths for the inverse patterns found within light and sound. All transparent material such as glass allows white light to travel through from front to back and the inverse pattern of light should

follow through immediately behind. Unfortunately for our senses, the inverse component of light energy travels through transparent material sideways at 90 degrees. Most man made materials, including ‘dead’ wood from trees, distort the energy patterns associated with both light and sound. This causes serious confusion for our senses as our senses evolved millions of years ago when there were none of these distorting materials present.

The new type P.W.B. “Freeze Effect” Foil, when attached to objects, creates a situation where our over dominant sense of sight is now forced to allow the re-emergence of the previously attenuated sense of hearing.

P.W.B. “Freeze Effect” Foil is activated by a specially prepared small jar. The small jar is prepared by freezing various ingredients within it and touching the “Freeze Effect” Foil with any part of the ‘frozen’ jar. The small jar should be 75% filled with a mixture of infused tea and coffee. To this liquid should be added a small amount of salt and sugar, a piece of wood (a short length of a match stalk is ideal) and two or three drops of Fluoride completes the combination. The jar is kept frozen in a deep freezer and is

then suitable to be used to activate P.W.B. "Freeze Effect" Foil. Always use the jar in it's frozen condition.

All objects will greatly benefit from treating with P.W.B. "Freeze Effect" Foil, irrespective of whether they have had previous freezing treatments. It is worth while treating separately the larger components, wherever possible, within amplifiers and all other electronic equipment. Larger electrolytic capacitors and AC power transformers particularly respond to treatment with "Freeze Effect" Foil. All discs, including vinyl, DVD and Compact Discs should be treated. It is worthwhile treating any and every object.

A photograph of each person within a home should have a strip of "Freeze Effect" Foil attached to both sides of their photograph and all cameras within the building should have a strip of "Freeze Effect" Foil attached. All "Freeze Effect" Foil is then activated with the specially prepared 'frozen' jar.

To assess the efficacy of using the special 'freezing' jar, after listening to the effect of the full treatment, the "Freeze Effect" Foil should be re-activated using an ice cube of just water. A definite deterioration in the perceived sound should occur. Re-activating the Foil with the specially prepared jar should immediately restore the higher standard.

A strip of "Freeze Effect" Foil can be attached to all P.W.B. Morphic Message Labels. After attaching a strip of "Freeze Effect" Foil to any object and activating it with the 'freeze effect' jar, further treatment with the Quantum Clip will create an even greater beneficial effect.

Having growing plants within a building can have a serious adverse effect upon our senses. When the root system of a plant is disconnected from the actual earth's surface, the pattern of the plant is severely interrupted. Always attach a strip of "Freeze Effect" Foil to the container which holds the plant. Cut flowers also suffer from the same problem and their containers should be treated with the same technique.

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A suitable Fluoride, in liquid form, is obtainable from all chemists (in a form which has been prepared for the treatment of children's teeth).

For many years, musical instrument makers have attempted to recreate the mythical sound said to emanate from certain antique string instruments. A few simple experiments can soon demonstrate that whilst wood may be a convenient material from which to manufacture musical instruments, the effect of 'dead' wood on our sense of hearing is very adverse. Attaching a small piece of "Freeze Effect" Foil to any musical instrument and activating with the 'freeze effect' jar is highly beneficial.



The Foil can be cut with any type of scissors and strips should be cut along the 15 mm measurement. The narrowest practical strip that can be cut is about 1 mm, but any width up to 3 mm will effectively work.

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The price of this special "Freeze Effect" Foil is £100 per 17 cm length.

First introduced March 2002.