

# PWB

## Morphic Green Cream

Science has absolutely no explanation of how the human senses locate objects and energies in the space surrounding our bodies. In the midst of this ignorance and incomplete science, electronic engineers have still devised various methods of measuring an incorrect assumed situation.

For twenty years we at PWB have approached the problems connected with the sensory perception of sound from an entirely different direction - the analysis of how the human senses function.

The sense of sight evolved in life a very long time after the establishment of the sense of hearing. The sense of hearing originated in and evolved in the dark depths of the oceans where primitive life first began to evolve. The key to understanding this is to understand the role that the 'smoking vents' play. These 'smoking vents' are the volcanic activity discharge points of the earth's core at the bottom of the ocean. We will attempt to explain the crucial significance that these underwater structures have on our sense of hearing. It was only much later in evolutionary time that the exposure of life to white light energy initiated the sense of sight.

In order to ascertain the speed and direction of an object in the space surrounding our bodies, a continuous, comparative process is necessary. To determine direction, it is therefore necessary for the brain to establish the previous immediate position of the object, commit this position to memory and then to compare the remembered position with a new position. The constant which the senses use as the 'stationary' pattern to compare movement against is the equilibrium pattern that has been created between all the spheres within the universe. The vent openings within the earth's crust at the bottom of the oceans is the senses' direct connection to this equilibrium pattern created within the sphere of our own planet.

The elements and minerals which are present at the 'smoking vents' were incorporated into the evolving life process both to create the primitive senses and to create the reference equilibrium point.

The later evolved sense of sight utilised the far more accessible equilibrium spherical pattern, created between the spheres throughout the universe. This is automatically attached to all the 'white' light present throughout the universe. This easily accessed pattern allowed the sense of sight to rapidly gain priority over the sense of hearing. Sound is the manipulation of air movements which in turn manipulate an energy pattern that is the inversion pattern of the 'white' light energy pattern - which, for convenience, we will call the 'black' energy pattern. This 'black' energy pattern was the one available to the primitive senses at the 'white light excluded' bottom of the ocean. This will become more obvious with each application of the new PWB Morphic Green Cream. The Green Cream is simply applied to an object using the end of one finger and the smallest 'treated' area on any object is very effective. Once the Green Cream has been applied to a surface, that surface can be polished using a paper handkerchief.

The new and unique PWB Techniques, incorporated within the Green Cream, replicate the original 'bottom of the ocean' pattern and reconnect the sense of hearing to the original reference position that is situated within the interior of the world we live upon.

Man has introduced a large number of materials and conditions into the modern environment that now inhibit the sense of hearing. One of the chief culprits is the material chosen to conduct electricity - i.e. copper! The copper material forms the interior lining of the smoking vents at the bottom of the ocean and copper is firmly fixed in the instinctive evolutionary memory of how the

sense of hearing connects to the equilibrium pattern of the interior of the world. Complicating the extensive use of copper within the environment is the application of positive and negative voltage potentials that are applied to the copper. This is the equivalent of permanently applying directional energy patterns which point in opposite directions and these inhibit the brain from correctly fixing the necessary stationary reference position.

We have encapsulated the required energy pattern link within a very powerful Cream so that when the Cream is applied to such as the outer insulation of a copper conductor, the internal copper material acquires the original energy pattern as located at the 'smoking vents' at the bottom of the oceans.

The human sense of hearing initially evolved for one specific purpose - which was to warn of any approaching predator or of an intruder into our occupied territory and this strong, instinctive behavioural pattern still unconsciously governs much of our life. All the copper wiring through the building which we occupy creates anxiety for our senses. It is therefore necessary to apply the new Green Cream to a small area of the outer insulation of each copper cable throughout the building. Copper piping is now used for both central heating systems and water supplies and it is equally necessary to apply the new Green Cream to a small area of each section of copper piping.

Artificial light produced by electricity is particularly destructive to the sense of hearing. The alternating component of AC power causes the light to fluctuate and this adverse effect is greatly reduced by applying Green Cream to a small portion of the glass light bulb.

The same voltage differential is present within all electronic equipment and the new Green Cream can be applied to any and all of the components within electronic equipment.

The AC power transformer within electronic equipment requires special treatment and will benefit from having one of the new Gold Foil Squares attached to the transformer.

ALL remote controls should have Green Cream applied to both the interior of the battery compartment and to the window from where the infra red pulses are emitted.

Some years ago, whilst Ivor Tiefenbrum of Linn Products was promoting the concept of single speaker demonstration rooms, he demonstrated certain effects at an audio fair to many audio journalists, one of them being John Atkinson (who was then editor of the British Hi-Fi magazine "Hi-Fi News" - now editor of the USA magazine "Stereophile"). Tiefenbrum demonstrated that moving and orientating the room's telephone adversely manipulated the sound within his hotel demonstration room. He then demonstrated that an alarm wrist watch, when present within his demonstration room, also adversely affected his 'sound'. These effects were fully reported in both the British "Hi-Fi News" and other British Hi-Fi magazines. Tiefenbrum wrongly concluded that the small speaker in the telephone handset and the small 'alarm' speaker within the wrist watch were responsible for the adverse changes in the sound.

ALL telephones, including mobile cell phones, present anywhere in the building where you are listening to music, have a serious adverse effect on the perception of sound. ALL wrist watches and clocks, situated anywhere within the building where you listen to music have a serious adverse effect on the perception of music. For the first time we can now offer a solution to this long standing problem.

Apply a small amount of Green Cream to the body of the telephone and place a portion of Green Cream within the battery compartment of the portable telephone. Apply Green Cream to the transparent face of all clocks and watches. A further problem is the glass screen of televisions and computer monitor screens, anywhere in the building where you are listening to music. Treat a small area in the corner of all viewing screens with the Green Cream.

Nature has a propensity to constantly evolve inverse patterns - hence the distinctive left and right sides of the human body. Aluminium has acquired a distinctive an effect on the senses as copper and therefore electrolytic capacitors within equipment equally respond to the Green Cream treatment. The introduction of compact discs produced an adverse reaction from black vinyl disc users. What no one realised is that a silver mirror is directionally orientated to the past. Applying Green Cream to a small area of the label side of a compact disc solves this particular adverse problem. All silver mirrors, situated anywhere within a building where listening to audio takes place, should have a small area of the mirror treated with Green Cream. Black vinyl records also contain inherent problems and the application of Green Cream to a small area of the labels on each side of the vinyl disc has a very beneficial effect.

Another material which we use extensively within our environment is wood and this material is used to construct many musical instruments. Applying the Green Cream to a small area on the wooden body of any stringed musical instrument, including a large instrument such as a piano, will create a significant improvement in the sound emitted by that instrument. We can only conclude that the adverse effect of the AC power on such materials as wood is now responsible for the decline in popularity of classical music. Treating musical instruments with the new Green Cream is a revelation!!

Another very revealing application point for the Green Cream is the half dome of a high frequency speaker unit or the half dome attached to the centre of a loudspeaker cone. This position is literally attached to either a copper or aluminium wire coil and the half dome has the property of the spherical pattern. Applying the Green Cream to a small portion of the half dome demonstrates the Green Cream's effectiveness.

To cancel the beneficial effect which the Green Cream has on an object and in order to carry out 'before and after' trials, all that is necessary is to dissolve a small amount of sugar in some water and apply the sugared water to the previously 'creamed' area. After creating an adverse effect by using the sugared water, reapplying a new layer of Green Cream will immediately restore the previous beneficial effect.

The actual glass jar containing the Green Cream is capable of manipulating any object that it is placed upon. So, an assessment of the beneficial effect of applying the Green Cream can be judged by placing the actual jar on the object and listening to some music.

We are all living in an increasingly visual world where our sense of hearing is being eroded and diminished. Applying a small amount of Green Cream to a small area of such visually dominated objects as the rear of a photograph or the cover of a book or magazine is highly beneficial.

To accompany the Green Cream, we have devised a material that both allows energy to enter and exit any object but also to have the unique ability to generate the inverse 'black' pattern. Attached to the rear of the Gold Foil Squares there is a treated photograph of a section of the universe. This photograph has been overprinted with a pattern that generates equally the inverse pattern of 'white' light and also the 'black' energy pattern that is necessary for the sense of hearing. After being attached to any electronic equipment or after being attached to objects manufactured from wood the Gold Foil Squares are then energised by applying Green Cream to the Gold Foil surface.

Any area which has had Green Cream applied to it, including the special Gold Foil Squares, can be further enhanced by treating with the PWB Quantum Clip.

The recent PWB Copper OK and Aluminium OK equipment labels and also the AC Power Corrector devices will respond particularly well to having a small amount of the new Green Cream applied to the centre of the labels, after the label or device has been attached to equipment.

All other PWB Foils do not respond beneficially to the direct application of Green Cream to their surfaces. However, applying Green Cream directly to the surface of an object greatly enhances the effect of any previously attached PWB Foils and labels. An exception is our recently introduced Inside Foil which can be enhanced greatly by applying Green Cream to the surface of the Inside Foil after the Foil has been attached to a surface.

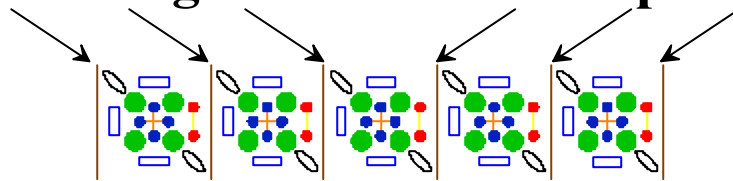
The powerful PWB Morphic Green Cream is used in very small quantities to treat objects and is supplied only in small 5 ml jars.

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The special Gold Foil Squares are supplied as a single length containing 10 squares and are divided into individual squares by cutting along each square guide line using any sharp scissors.

The powerful PWB Morphic Green Cream is used in very small quantities to treat objects and is supplied only in small 5 ml jars at £250 per jar. NET

## Cut along the line between patterns



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The special Gold Foil Squares are supplied as a single length containing 10 squares and are divided into individual squares by cutting along each square guide line using any sharp scissors.

Each length of 10 squares is priced at £100 per length. NET

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With your first purchase of a 5 ml jar Morphic Green Cream, we will supply a length of 10 Gold Foil Squares for the inclusive price of £250. Net

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