

P.W.B. Electronics

MORPHIC MESSAGE FOILS.

The Morphic Message Foils all contain a different Morphic Message. The human senses respond differently but equally to any of the messages, therefore any of the Morphic Message Foils can be used singly, on any object, or can be used in any or all combinations, on any object. The more of the Morphic Message Foils that are attached, the greater the beneficial effect.

There are, at present, six Morphic Message Foils.

'x' Film. This is identified by being heavily printed in Black on Gold Foil.

'Black 26' Foil. This is identified by having light Black printing on Gold Foil with a Black line drawn down the white backing material.

'Blue Z' Foil. This is identified by having Black printing on Gold Foil with a Blue wavy line down the Gold Foil.

'Safe Hole' Foil. This is identified by having Black printing on Rainbow Foil with a Violet wavy line down the Rainbow Foil.

'New Type Communication' Foil. This is identified by having Black printing on Rainbow Foil with one Blue and two Violet wavy lines down the Rainbow Foil.

'Comfort' Foil. This is identified by having Black printing on Rainbow Foil with one Red wavy line down the Rainbow Foil.

When cutting narrow strips of these new Morphic Message Foils, we recommend that they should be a minimum of 2 mm to 3 mm.

The Price of each of the Morphic Message Foils is £ 30.00. per 17 cm length



A brief description of the reasoning behind our products and techniques.

Most people, newly introduced to our techniques and concepts, want more details, more information i.e. would like the past 20 years of research condensed into a few sentences and this cannot be done so easily or quickly.

Because, there are so many things that people have to be aware of :-

- 1) That we (human beings) have inherited (by evolution) the necessity to be constantly searching for and sensing energy patterns in our environment (every second, every millisecond) - to be able to detect danger and to make sense of those energy patterns, to know what action to take in order to survive.
- 2) BUT, equally, we (via inheritance from the earliest of early creatures) are also searching for 'reassuring' energy patterns, for 'comfort' energy patterns, for 'safe hole' energy patterns etc.
- 3) That any (early creatures again) member of a herd or group had to hand over some responsibility for that individual's survival to a 'Leader' or 'Sentinel' and had to obey INSTANTANEOUSLY - without question - orders such as "run like hell"!!!. That we (human beings) are still searching the environment for such reassuring instructions and so we are searching within the sound and vision information we receive from audio and TV and within the modern environment for these reassuring instructions - and we are not getting them - hence we are under tension.

In order for people to begin to understand even our **Cream-Electret**, **Rainbow Foil** and **Spiratube** treatments they have to be prepared to suspend the conventional approach that 'for something to change the sound, it must be either changing the audio signal or changing the acoustic air pressure waves'. And, then, for people to understand a concept that it is the human being who is doing the reacting, this means that they have to consider going into the realms of biology and evolution. For quite a number of people, considering looking back into evolution means going back only as far as the apes - they seem prepared to acknowledge that we might be descended from apes but seem reluctant to go back further. We have found that to understand more of what must be going on, we have had to consider thinking further and further back - back as far as the earliest of early primitive creatures.

That the earliest of early creatures MUST have had an ability to read/sense their environment, in order to survive, in order to replicate - and survive many of them did because we are here now !!

But, what were they sensing ? How were they sensing ?

In the early stages of evolution, they did not have the senses of sight, hearing, touch, taste and smell so, if they were sensing their environment, what were they sensing and what were they sensing it with ?

Also, Nature (the creatures) could only make use of what was in existence at that time. Nature does not invent anything - it uses what is available.

If, as is believed, the earliest forms of creatures began at the bottom of the oceans, next to the volcanic vents (the so called smoking chimneys), then only specific minerals, chemicals, gases were available then. So, could the earliest sensing of the environment i.e. the need to detect danger have been by chemical changes ? The earliest of creatures had to be able to detect danger and be alerted, then after being alerted to danger to take evasive action i.e. fight, flight, or freeze. The earliest of creatures did not even have to be able to detect a mate because they just divided themselves - such as the amoebas - but in

order to get to the stage of dividing themselves, they first had to survive ! Which means, logically, that they had to be able to sense their environment.

So, what were they reading/sensing ? We think it must have been something like reading a set of co-ordinates (which were in existence at that time). Something like if one was navigating by a set of stars. A reading of Y is taken, then a reading of Z and the combination of the two gives you X. X being the reference fixed point. Just a reading of Y only would not enable you to navigate nor would a reading only of Z but a reading of Y and Z giving you X would give you a sufficient reference point. But, these co-ordinates have to be stationary to give you a reliable reading - you cannot have them jumping around all over the place or you would be left confused. With X being the reference point, and a reading was taken of the same co-ordinates every second of every minute of every hour of every day and the creature suddenly sensed a change in X, then the creature would be alerted, and prepared to take whatever action was required to survive. Also, for the creature to be able to check one 'reading' against a previous 'reading' this means that the earliest of creatures also had to have some form of memory - which opens up yet another avenue of thought !!!

That is the basis on which our thinking ventured further.

Now, we come to today and today's human beings. We believe that those primitive abilities have been handed down through millions of years of evolution (being constantly added to but I will come to that later) - in other words - what was successful was replicated over and over again - by definition - if it was not successful it would never have got to the stage of being replicated.

We believe that Nature (evolution) still dictates that we read/sense/scan our environment every second of every minute of every hour of every day of our lives and that over millions of years of evolution more and more co-ordinates have been added to the list which we have to 'scan'. That the more co-ordinates the early and subsequent later evolving creatures could 'read/sense' the better their chance of survival, the better their chance of replicating and the handing on of those skills. But, we are meaning the more ancient ability to 'scan' the environment - NOT using the senses as we know them today - which were only developed much later i.e. sight, hearing, smell, taste, touch.

We then got to the point of realising that many of the problems (the effect on us, human beings, caused by the modern environment) were most likely because the environment is now full of ever changing, ever moving energy such as radio waves and the ever changing AC power (pulsating from positive to negative and back to positive 50/60 times per second) and that we are no longer able to either correctly form a stationary X or alternatively, we are being presented with numerous pseudo Xs that we cannot resolve anything. And, anything which cannot be resolved correctly will leave us under stress (on the alert) - because that is what such an ability was designed to do in the first place, from the very beginning of life !

Also the modern environment is now full of mixtures of numerous different chemicals, different man made materials etc.

Now, in addition to all that, the early creatures must have developed a means of communicating with each other - to alert each other of danger - but to do this long before the senses of sight, hearing, taste, touch, and smell developed. So, again, Nature must have 'tapped into' energy bands, energy patterns which already existed and made use of them for this purpose. Chemical changes again ?? Different chemicals conveying different messages ? Different energy bands, energy patterns being used for different messages ? (Hypothetically) Energy Band D used for "Watch out there is Danger about" or Energy Band R used for "It's OK, you can Relax, the danger has gone away." ?

It is known that plants can communicate with each other. How can they do that ? THEY do not have the senses of sight, hearing, touch, taste, smell as we know them - so what do THEY use ? It is known, for example, that such as the tobacco plants can communicate with each other and when one tobacco plant is attacked by the tobacco leaf virus, it communicates a warning to the other tobacco plants so that if the other tobacco plants are warned early enough, they can develop some sort of immunity action.

But, when you get onto the subject of communication, this is where Rupert Sheldrake and his concept of linkage by morphic resonance comes into the picture. Because, it is our belief that communication is a behavioural pattern, established long before speech, actual words and sentences. Words and sentences - in the time span of evolution - are merely a recent blink of an eye lid. But, the words we use are 'tapping into' the energy bands which were used over millions of years for communication purposes and specific words can only have the meaning they say i.e. Danger can only mean danger - no other meaning. The same with Good, Safety, OK. - they cannot be ambiguous and the more they have been used in their context, the stronger their morphic resonance (a la Sheldrake).

Which brings me to our Morphic Message Foils.

During experiments Peter realised that certain symbols, certain shapes, certain colours, certain words which were found to 'improve' the sound must be 'tapping into' the different (beneficial/relaxing/reassuring) energy bands. So, he began to experiment to try to find out which symbols, which shapes, which colours etc could give him the link to 'the creation of a stable X', which symbol, which shape, which colour was associated with the words such as "X marks the spot" or "X is stationery". These experiments are lengthy and time consuming experiments because you have to go through every combination of symbol, shape, colour, wording you can think of, listening to one against the other, grading them as to their beneficial effect on the sound but, once you have got the best one, it is surprising how you cannot substitute it for anything else ! Nothing else sounds as good !!

All these experiments are carried out using normal writing techniques with pens and paper but, when Peter was able to create the correct combination, the symbols, shapes, words etc can then be created on the computer. One thing which surprised us however, is that because each symbol, shape etc is 'tapping into' the specific and established energy band or energy pattern, you can make the symbol, shape etc any size you wish. The size does not have to be readable, the mere fact that it is there and 'linking' it can be as small as we

want. So, we can create it on the computer and then reduce it down, and down, and down in size until it is unreadable and then repeat it continually for as long a length as we wish. That is why people can cut just a few millimetres from each length of Foil and it still be effective.

The more we experimented the more we realised that everything in the environment could be 'treated' to give an improvement in the sound. Which means that we (human beings) are trying to 'scan' and make sense of everything in the environment but are failing to make sense of everything. We are constantly trying to fix a stable X on everything in the environment but cannot. So, when Peter developed a foil specifically to give us (human beings) the pattern of a stable X and attached a strip of this "'x' Film" onto everything within the environment, the sound leaped up in quality.

Hence the 'x' Film of our Morphic Message Foils.

Next, after numerous experiments the number 26 became the number which gave the best beneficial effect. But, this was a beneficial effect in addition to the effect of the x Film, and it had to be done in the colour Black.

Hence the Black 26 Foil.

What Peter has discovered over these past 20 years are energy patterns which 'mimic' the 'comfort', 'safe hole', 'reassuring', 'communication' patterns etc. etc. etc.

Morphic Message 'Blue Z' Foil.

The Blue Z Foil was developed for use on plant pots containing plants and vases containing cut flowers because we knew they were a 'problem' in our environment - we (human beings) could not resolve their energy pattern because, having lost their reference to the earth co-ordinate, they were 'in limbo' and we (human beings) cannot resolve anything which is 'in limbo'. But, as we began to use the Blue Z Foil, we began to realise that EVERYTHING in the modern environment has no reference to the earth co-ordinate, therefore there is the same problem for us.

Morphic Message 'Comfort' Foil.

The Comfort Foil supplies the reassuring message which we have been programmed to constantly search the environment for.

Morphic Message 'Safe Hole' Foil.

Whenever a creature had to venture out of their place of security to search for food etc, they had to be constantly scanning their environment for the nearest hiding place, for the nearest 'bolt hole', for the nearest rock to hide under etc. The 'Safe Hole' Foil supplies the appropriate energy pattern for 'a safe hole' - i.e. a place of sanctuary - yet another reassuring energy pattern !

Morphic Message 'New Type Communication' Foil.

New Type Communication Foil supplies the energy pattern we require for reassuring us that the different sounds, words, sentences we are hearing are NOT from a 'sentinel, lookout' - which would require us to react instantaneously, on command. The New Type Communication Foil supplies energy patterns which allow us to stay relaxed in the presence of multiple sounds.

We (human beings) need everything in the modern environment to be giving us reassuring energy patterns - this is what we are constantly searching for. The different Morphic Message Foils have different reassuring messages, repeated over and over along their length, so, when a section is cut (of about 3 mm) it will always contain a full message. The original reassuring message was processed on the computer and then miniaturised to be small enough to have a full message every 3 mm.

But, to understand the effectiveness of using words, sentences, language and therefore to understand Morphic Message Foils, one has to be aware of Sheldrake's concept of Morphic Resonance - and it took Sheldrake years !!! to write his books. In our opinion, Sheldrake's most informative book for describing his concept of morphic resonance is "The Presence of the Past".

One has also to be able to understand that before the senses of hearing and vision evolved, primitive communication between creatures must have been via such things as chemical changes i.e. concentration or dilution of certain chemicals. But, even then, Nature could only make these successful 'surges' (leaps forward) by making use of energy patterns/bands WHICH WERE ALREADY IN EXISTENCE - words, sentences, language are merely far more sophisticated ways of 'tapping into' those original energy patterns/bands.

Red 'x' Pen.

To understand the effectiveness and technique of using the Red 'x' Pen, you have to be able to 'take on board' our concepts (the result of many years of research).

- 1) That we (human beings) are the product of millions of years of evolution.
- 2) That Nature would not have been able to make giant leaps forward early on in evolution without Nature had been able to make use of energy patterns which were already IN EXISTENCE.
- 3) That communication between the earliest of early creatures (before sight and hearing evolved) must have been achieved because Nature was able to use energy bands which already existed. Say, hypothetically, that there was an energy band which Nature used to denote 'danger' and another energy band which Nature used to denote 'OK - danger gone away'.
- 4) That as communication became more sophisticated (first by sound, then by vision, then by language both written and spoken), this communication still relied upon those original energy bands, only now being used more effectively. We have realised that you can use simple, everyday, commonly used words to 'tap into' those original energy bands i.e. "everything is > OK"

5) When you can understand it in those terms, it does not seem as weird as it initially would appear.

The six Morphic Message Foils, the Silver Rainbow Foil, the Frosted Foil, the Quantum Rainbow Foil, the Cream-Electret etc, in fact all our devices - all deal with different energy patterns which we have identified over these past 20 years.

Recently, we have developed more sophisticated (but much more expensive) devices. However, all our devices and techniques are cumulative - the more of the different products you use, the more you attach to objects - the greater will be the beneficial effect.

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