

The PWB Red 'x' Co-ordinate Pen.

To understand the scientific basis for the new range of 'x' co-ordinate products, it is first necessary to understand the significance of the 'double slit' experiment.

A paradox has existed within science that has baffled the minds of the greatest physicists of the twentieth century. The paradoxical problem arises because scientific experiments demonstrate that the basic elementary particles of nature can be shown to behave as either individual, self contained particles of energy or, with a slight change of the circumstances, the individual particles join forces and interact as interdependent wavelike movements. The crucial circumstances that completely change these basic energy particles is when a human observer watches the experiment take place. If the particles are observed, they become independent units of energy. If there is no human observing the experiment, the basic particles appear to communicate with each other and act as a wave.

For anyone not familiar with this crucial 'double slit' experiment, we would emphasise that this scientific paradox has defeated continuous scientific investigations to resolve it and that without a resolution to the problem, the advancement of science is severely handicapped.

Our research into the perception of sound can now readily demonstrate the role of the human 'observer' in significantly manipulating the environment. An important feature of the 'double slit' experiment is that the effect of the human observer can be replicated by allowing certain types of electronic detectors to take the place of the actual human.

We know from our experiments that within the space-time co-ordinates of x, y, z and t, the 'x' co-ordinate, given the correct circumstances, is formed when the senses of a human observer interact with an object. Unfortunately, most modern objects of new type materials will not allow the human senses of the 'observer' to effectively interact to form the vital 'x' of space-time co-ordinates.

PWB devices have been induced with the ability to modify an object to which they are attached so that the human senses can interact and form the vital 'x' co-ordinate. It is necessary to appreciate that the human senses evolved from early life forms when the dominant environment was extremely simple in comparison with the modern environment.

An adequate explanation of how nature creates the evolutionary pattern is complex but it is essential to realise that all the written languages of the world have a significance way beyond the simple communication role we are familiar with. It is also necessary to come to an understanding with the fact that, given the circumstances, inanimate objects can have identifiable subliminal stored messages induced into them.

The PWB Red 'x' Co-ordinate Pen has been induced with complex messages and when a human writes a message with the Pen, the conditions on the object change in a similar way to the events in the 'double slit' experiment, in which the essential ingredient is the pure energy form of the photons and electrons which readily interact with the human observer. The PWB Red 'x' Co-ordinate Pen possesses the special ingredient of manipulating modern material to form the basic pure energy pattern that readily interacts with the human 'observer'.

The simplest proof of the efficacy of this special pen is to sign your name in the following way on the outside cover of a Compact Disc or vinyl record.

Using your normal signature, you write. e.g.

John Smith > O.K.

The writing of the affirmative, beneficial term *> O.K.* is part of the transferring of the beneficial thought patterns from the human to the written message. This form of message can be written with advantage directly onto the printed label side of a Compact Disc or vinyl record where the beneficial change to the perceived sound within the listening environment will be readily appreciated. It should be noted that once an object has had the 'x' space-time co-ordinate formed on the object using the PWB Red 'x' Pen, the 'x' co-ordinate remains permanently on the object.

We know that many people are interested in the scientific implications created by a PWB device. We are therefore supplying, for a limited period, a specially treated self adhesive film with each PWB Red 'x' Pen. When the Red 'x' Pen writes on this material, a subliminal message, readily understood by any human within its vicinity, is formed on the material. If the written message is attached to the outer surface of an object such as a loudspeaker cabinet or the outer case of any electronic or audio equipment, a significant change to the perceived sound within the listening room will occur.

The purpose of the following experiments is to demonstrate the complexity of language. The human senses identify any well known branded object in the same way that they identify any other living object.

If a message is written on the special film and attached to an item of audio equipment, the perceived sound can readily be changed from beneficial to adverse by merely changing the written message. To improve the perceived sound, the message should be written in Capital Letters.

First the actual Brand name of the object.

followed by the positive *> O.K.*

For example. If the object has been manufactured by Rolls Royce, the message would read as follows :-

ROLLS ROYCE > O.K.

To change the perceived sound to adverse, all that is necessary is to change the message from a positive to a negative sense by changing the affirmative **O.K.** to a negative **NO**.

ROLLS ROYCE > NO.

To evaluate the effect of the negative message, it is first necessary to remove the positive message from the object before attaching the negative message.

The special 'message' film should be cut to a size proportional to the length of the message.

All our recent research has been conducted within the impossible, mysterious quantum world. We have recently achieved a number of significant advancements by incorporating the multidimensional features suggested by 'string theory'. Further experiments with the Red 'x' Co-ordinate Pen can demonstrate how all conceptual thoughts are incorporated within language and how the human senses are in permanent contact with the common pool of conceptual thought.

To understand the significance that the quantum world has on all human activity and how the modern environment has become extremely hostile to human beings, it is necessary to understand the significance of the 'x' co-ordinate in space-time. We are all familiar with the relative terms "past, present and future". Understanding the complexity of the conceptual thoughts associated with these words is more difficult. The term "past" is dominated by all that is Black, evil and horrible within history. The term "present" is readily manipulated into being White and beneficially good. The term "future" holds the same property as the "present". This can be shown by creating the following messages on the special film, the x is designated in the positive mode by marking a ' at the left hand side of the x - as ('x).

Write the following message on the special film.

'x = PRESENT TIME.

Place that message on top of any audio equipment and activate the senses by playing some music. The effect will be perceived as beneficial.

Now write the following message

'x = PAST TIME.

Place this message on top of the same piece of equipment and the effect will be to create an adverse perception of the recorded music. It is interesting to note the difference created by just one relative word !! Our senses refuse to resolve the musical information in a beneficial way, even though the same material is used to construct the message. In order to make the 'past' message become beneficial, it is necessary to place, after the term "PAST TIME", the affirmative message > **O.K.**

Creating a message with the term "Future Time" is immediately beneficial because the 'future' has no history of evil.

A further interesting experiment is to write any of the previous experiments but to substitute either the y or z co-ordinate letter for the correct x. The effect upon the message is extremely adverse.

We are in the process of introducing some new devices that, when attached to audio equipment, manipulate the equipment into permanent beneficial activity. This is achieved by forcing the equipment into a 'present' space-time status. This prohibits the equipment from communicating any adverse patterns from its traumatic past.

Another important area is the treatment of the many Bar codes attached to the papers, magazines and goods which we purchase. This includes all the Bar codes on groceries etc. If a line is drawn through all Bar codes with the Red 'x' Pen, a highly beneficial change will take place within your building. Compact Discs can be treated by drawing a line with the Red 'x' Pen on the outer plastic storage case, above the position of the Bar code.

The permanency of the 'x' mark created by the Red Pen is totally reliant on the Red ink not being defaced. Any damaged Red mark should be redrawn.

PWB Specially treated Red 'x' Pen. £ 50.00

With Compliments

Very many thanks for your order for a Red 'x' Pen. With your order I am enclosing, free of charge, one length of the special Gold Foil we have developed for writing your own messages on. A full pack (two 17 cm lengths) of the Gold Foil for messages is 30 UK pounds. I would suggest that you can use normal white address labels to experiment with by writing various messages first and attach these messages to various items of equipment, then after you have achieved some good results, then you can use the special Gold Foil to write beneficial messages and attach these beneficial messages onto your equipment and onto other electronic and electrical apparatus. You write your message on part of the length of the Gold Foil and then cut off that section. The normal white address labels can also be used as a very economical way of producing many beneficial messages - or just sign your signature directly onto the object.

Using the Red 'x' Pen is intellectually challenging but after you have written your own beneficial messages with the Red 'x' Pen and attached them to various items of equipment and listened, you will begin to perceive far more of the (musical) information which has been in the room all the time - you just have not, previously, been able to perceive it correctly.

Kind Regards,
PWB ELECTRONICS