

PWB Fractal Label the final version

I have managed to combine the Gold/Silver foil patterns into the design, and it is printed on clear film then mounted on square rainbow.

The putting of a morphic message in combination with the image has been difficult as it still needs different colour text for different locations so this has been left off.

Please initially try one of the labels to replace the best of your combinations and location, just to confirm that it is better.

Then try the others in places and report back, I'm hoping that this will be now universal.

Trying the Gold/Silver foils behind the new label will not hopefully improve it.

I have also included the original paperwork that was enclosed with the beta version to refresh you with the information from that trial.

I would like our customers to put their experimental results onto the PWB discussion forum.

<https://groups.io/g/PWB>

The price of the PWB Fractal Label is £20 each

Kind regards Graham

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New product - PWB Fractal Label

This is a new product with a difference – you are a beta tester – you get to say how it will turn out as a full product.

Since the success of last year's QR/Bar Code device which was inspired by all the bar codes and the new style QR codes appearing everywhere, a PWB image needed to be developed to put the good message out there, feeding into the morphic resonance of the PWB Morphic Message system. The QR and Barcode was coded with the morphic message "P.W.B. MORPHIC LINK SOUND > O.K."

I have been looking at different patterns, some natural and some mathematical generated, which are classed as "good/nice/calming" and have had great results.

Most of the "good/nice/calming" natural images/patterns when printed on paper or displayed on a screen and then placed on a speaker or piece of equipment and the music listened to only gave a neutral affect, which is what is to be expected.

Place an image of a "bad/frightening/threatening" image on the same equipment then the sound deteriorates, again as expected.

The goal for the new product was to find a universal image which when PWB Treated would enhance all places where it was used.

Two of the best images were from Carbon 60 structure (Buckminster fullerene) and the Fibonacci sequence, (petals of a sunflower or spiral of a shell), links below.

<https://en.wikipedia.org/wiki/Buckminsterfullerene>

https://en.wikipedia.org/wiki/Fibonacci_number

I tried a dozen or more images before ending with the Fractal image generated using the Mandelbrot set.

https://en.wikipedia.org/wiki/Mandelbrot_set

I ran the image making program using a sequence that enhanced some sections in colour and printed that on clear film.

In its basic printed format, it was just better than neutral with the sound test. Putting it through the PWB enhancing process resulted in a leap in sound quality.

The problem I now find is which of the PWB normal treated materials to produce it on.

The Square Rainbow – Speckled Rainbow – Silver Foil – Gold Foil – Gold/Silver Foil.

With the “Holy Grail” of finding a universal PWB device that works equally on all surfaces and all types of audio equipment is still alluding me, so help is being sourced from our customers.

Just like the PWB Morpnic messages foils there are subtle differences with the types of locations where each will work best and more than one place can use more than one foil.

I have encapsulated the Fractal image in the protective laminating pouch and put the four foils in to test the different backings.

These are known as

Square Rainbow - the one that the original Rainbow Foil strip is made from.

Speckled Rainbow – this one is used in the Inside Foil.

Gold/Silver Foil – the one used on the Morpnic Message foils.

Silver Foil – This was used in some original foil labels.

Double Gold Foil – this can be identified by having a square matrix on the backing paper, again used in some original foil labels.

The Beta Testing is to determine which foil backing works the best in the most locations. At present I’ve got the device on Speckled Rainbow on my speaker, but on a spinning audio disc, CD, it was the Gold/Silver and on hard drive server, NAS, it was Double Gold. The only one at present working in all locations is when it is on Square Rainbow, but this is not as good as when using the different backing, but still works.

So you see my problem, do I just produce it on Square Rainbow and have a common standard or do I produce variations to go in specific areas with a caveat that it may not work in your specific location.

You can further try a combination of the foil backings, at one point a backing of Gold/Silver on Double Gold making a backing of Gold/Silver/Gold, worked on the loudspeaker but the device on Speckled Rainbow seemed to work better.

I would like our customers to put their experimental results onto the PWB discussion forum.

<https://groups.io/g/PWB>

More discussion of results will help this get resolved. There will be a Morpnic Message on the label with the Fractal Image so it will be a fully-fledged PWB Morpnic Label.

Graham Belt.

NONE of the foil backings must be cut in any way, this will change the programmed pattern and they will not work as good.

The proposed price of the PWB Fractal Label is £20 each

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